

The Audio Engineering Non-credit Certificate is an opportunity that will allow you to work to enhance your resume, learn a new skill or for your own personal enjoyment in the area of basic audio recording skills.



Required book available at the SCC Bookstore. Classes build upon each other so students must enroll and take classes in the order listed.

Quarter 1:

- Sound Reinforcement for P.A. & Recording Application

Quarter 2:

- The Computer as a Recording Studio
- Mixing Console Exploration
- How to Get Premier Drum Sounds
- Recording Engineering – Hands-on!

Sound Reinforcement for P.A. & Recording Application

Audio

This beginning class shows you how to achieve the best possible sound for whatever performing or recording circumstances are encountered. Topics include how sound works, the mixing console and how it works, plug-ins and outboard gear, microphones (capturing the sound).

Required book is available in the SCC Bookstore. (0.8 CEUs)

Jan. 23-Feb. 13	M	6:30-8:30 p.m.	\$59
CEC, 403	Holihan	BRDC-3000-CEWA	

The Computer as a Recording Studio

Audio

You will be EQing with great sound plug-ins and automating your effects and mix in no time. The class is lecture and hands-on lab experience. The first two classes will meet at the time indicated. The third class will be scheduled with the instructor for one-on-one lab experience.

You will be working on a Mac G5 computer and digital performer software. (0.6 CEUs)

Jan. 18-Feb. 1	W	6:30-8:30 p.m.	\$59
CEC, 405	Holihan	BRDC-3001-CEWA	

Mixing Console Exploration

Audio

A hands-on workshop where we will study an industry standard recording console. You will gain valuable knowledge that can be applied to any home or professional console.

(0.4 CEUs) Upon registration, you will be contacted by the instructor to schedule your studio time.

Feb. 8-15	W	See Desc	\$59
933 N 45	Holihan	BRDC-3002-OCWA	

How to Get Premier Drum Sounds

Audio

Focus on the recording and/or amplification of the drum set within the field of recording engineering.

(0.3 CEUs) NOTE: This course and Recording Engineering-Hands-on! are to be taken at the same time. Meeting dates for Premier Drum Sounds will be addressed at the first meeting of Recording Engineering-Hands-on!

Feb. 22	W	Arranged	\$30
933 N 45	Holihan	BRDC-3003-OCWA	

Recording Engineering: Hands-On!

Audio

This is where you put all of your class knowledge together for an actual recording session. Working in teams you will engineer and produce a recording. Each team's mix down will be constructively compared and compiled into a class CD. This is the class that will give you real life experience in producing a recording.

(0.55 CEUs) NOTE: The first class will be one hour (6:30-7:30 p.m.) at SCC where class members will form teams and schedule time slots with the instructor and the studio. This course and How to Get Premier Drum Sounds are to be taken at the same time. Meeting dates for Premier Drum Sounds will be addressed at the first meeting of this class.

Feb. 22-Mar. 7	W	6:30-7:30 p.m.	\$75
CEC, 403	Holihan	BRDC-3004-CEWA	

Location Key

CEC _____ Continuing Education Center
301 S. 68th St. Place



Online Registration Key Word



Required Textbook/Materials