Performing Arts
Fall 2020

Improv 101
Improv is the ability to spontaneously create a scene, in the moment, based on a suggestion. Join us and discover the basic rules of improvisation and make the most of your creativity. Your seasoned improvisational instructor, Tim Mittan, brings professional experience to the classroom so don’t miss this great opportunity!

Oct. 5-Nov. 16
Lincoln, CEC, Aud
Mittan
6:30-8:30 p.m.
LLXX-1667-CEFA
$89

Improv II
Join the fun in Improv II as we build on basic improvisation skills. Using a variety of games and formats, we will focus on building relationships, developing characters and refining performance skills to help you develop the playful improviser within yourself. We will be showing off our skills at the last class.

Improv 101 is not a prerequisite for this course. However, some experience with improvisation would be helpful.

Sept. 8-Oct. 27
Lincoln, CEC, Aud
Mittan
6:30-8:30 p.m.
LLXX-1668-CEFA
$89

Keyword: Improv

Beginning Screenwriting
With coaching from a Writers Guild of America Emeritus writer with feature film and broadcast television credits, this is an in-depth opportunity to learn writing for the screen in traditional media, short and feature film, and new media. Discover the basics necessary to write a compelling script that’s impossible to stop reading, vividly cinematic, properly formatted, and realistically produce-able. With a focus on the “first 25 pages of your screenplay,” this LIVE Online class, with eight live lectures as well as eight weekly online interactive class sessions, prepares you to successfully complete a feature film script (at your own pace), a pilot for a television series or a new media series.

Your instructor Larry Williams will be sending Zoom invite to the first class.

Oct. 5-Nov. 23
LIVE Online, Zoom
Williams
6-8:30 p.m.
LLXX-0565-TCFA
$169

Keyword: Screenwriting

Heathy Harmonica
Breathing is our foundation when playing the harmonica. We will take simple pop, folk and blues melodies and rhythms and invigorate them with easy, but powerful breathing techniques to make any song deeply expressive. No previous ability to play or read music, only a desire to have fun and feel more alive!

You will need a “C” major diatonic harmonica which you may purchase from the instructor for $12.50 (cash please) if you do not have one.

Oct. 5
Lincoln, CEC, Aud
Broida
6:30-9:30 p.m.
LLXX-0931-CEFA
$35

Keyword: Harmonica

Register for Both & Save $10!

Oct. 5
Lincoln, CEC, Aud
Broida
6-9:30 p.m.
LLXX-0932-CEFA
$65

Keyword: Harmonica

Beginning Handbells
This is a hands-on class for the beginning bell ringer. Discover how to read music and ring a variety of basic ringing techniques. We will put it all together to polish a song to performance quality. No prior experience with hand bells or music is necessary. Ringing level 1 and 2 music.

Sept. 8-22
Lincoln, PIED
Hawkins
7-8:30 p.m.
LLXX-1398-DCFA
$49

Keyword: Handbells

For more information, contact us at 800-828-0072 or continuinged@southeast.edu

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Look for the LIVE Online logo shown to the left to find these classes. As our learning environment changes, we look forward to offering additional classes live online.

Have an idea for a class that could be offered live online? Please submit your idea at https://bit.ly/sccceonlinecourses.
NEW! Harmonica Holiday
Have you wanted to learn how to play a harmonica? No experience necessary in this class. You will need a 10-hole diatonic harmonica in the key of C major. Popular traditional holiday tunes such as “Jingle Bells”, “Joy to the World”, “Silent Night”, and more will be featured. Various harmonica techniques will be introduced along the way.

Register for one, or double your fun and practice by registering for both.

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<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Dec. 4</td>
<td>F</td>
<td>6:30 p.m.</td>
<td>AREA-7410-TCFA</td>
<td>Seay</td>
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<tr>
<td>Dec. 11</td>
<td>F</td>
<td>6:30 p.m.</td>
<td>AREA-7410-TCFA</td>
<td>Seay</td>
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Intro to the Guitar
This is an introductory course. Learn proper tuning methods, strumming techniques and fundamental chord progressions for a variety of music interests like folk, country and popular songs.

Please bring your guitar and plan to practice between classes.

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<tbody>
<tr>
<td>Oct. 5-28</td>
<td>M, W</td>
<td>6:30 p.m.</td>
<td>LLLL-1401-TCFA</td>
<td>Erb</td>
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Intro to the Ukulele
This is an introductory class for the beginning student. Students will learn proper tuning methods and technique for playing the instrument. You also will learn chords and strums associated with the ukulele as an accompaniment instrument.

If you don’t have a ukulele, they’re available at Dietze Music and other music shops. Starting price is approximately $45.

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<td>Oct. 5-28</td>
<td>M, W</td>
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<td>LLLL-1400-TCFA</td>
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NEW! Fairy Tales in Music
Pied Piper, Little Mermaid, Ugly Duckling—stories about magical and imaginary beings and lands. Now learn about these classic fairy tales, their origins, and their representation in a piece of instrumental music. In this session, we explore the music behind the tales, through listening, analysis and discussion of their place in musical history.

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<tr>
<td>Nov. 5-19</td>
<td>T</td>
<td>6:30-8:30 p.m.</td>
<td>AREA-7428-TCFA</td>
<td>Lambie</td>
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NEW! Sight Reading Workshop
Helpful hints will be discussed to help you demystify melodies ranging from traditional fiddle tunes to classical pieces. Previous music reading experience is helpful. Register for one or all four. Basic sight reading will be the same in each class with new melodies explored each session.

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<tbody>
<tr>
<td>Oct. 6</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7432-TCFA</td>
<td>Greenblatt</td>
</tr>
<tr>
<td>Oct. 13</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7432-TCFA</td>
<td>Greenblatt</td>
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<tr>
<td>Oct. 20</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7432-TCFC</td>
<td>Greenblatt</td>
</tr>
<tr>
<td>Oct. 27</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7432-TCFD</td>
<td>Greenblatt</td>
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NEW! Playing By Ear Workshop
Learn how to play what you hear. We will focus on the rhythm (fast notes and slow notes), pitches (higher notes and lower notes), and fun. Previous playing experience is helpful. Register for one or all four. Basic playing by ear instruction will be the same in each class with new melodies explored each session.

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<tbody>
<tr>
<td>Nov. 3</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7401-TCFA</td>
<td>Greenblatt</td>
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<tr>
<td>Nov. 10</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7401-TCFA</td>
<td>Greenblatt</td>
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<tr>
<td>Nov. 17</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7401-TCFA</td>
<td>Greenblatt</td>
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<tr>
<td>Nov. 24</td>
<td>T</td>
<td>7-8 p.m.</td>
<td>AREA-7401-TCFA</td>
<td>Greenblatt</td>
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Music Appreciation
Discover the basic elements of music and how it will help you, the music listener, determine the different qualities of music, evaluate a performer’s composition, and develop a working vocabulary for discussing music. Let’s learn to appreciate what we listen to.

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<tr>
<td>Oct. 15-29</td>
<td>T</td>
<td>6:30-8:30 p.m.</td>
<td>AREA-7518-TCFA</td>
<td>Lambie</td>
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DANCE
Please note that any refunds for a dropped couples class will be issued to each student equally.

Beginning Tap Dance for Adults
Designed for the adult beginner, learn basic steps and short combinations in this fun class.

Shoes will be discussed at first class.

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<th>Instructor</th>
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<tbody>
<tr>
<td>Oct. 6-Nov. 24</td>
<td>T</td>
<td>7:30-8:30 p.m.</td>
<td>LLLL-1517-OCFA</td>
<td>Ogden</td>
</tr>
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Beginning Ballet for Adults
Did you want to take ballet when you were little? It’s not too late! Come explore the world of classical ballet.

Wear comfortable clothes. Shoes will be discussed at the first class.

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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>Oct. 7-Nov. 25</td>
<td>W</td>
<td>6:15-7:15 p.m.</td>
<td>LLLL-9362-OCFA</td>
<td>Ogden</td>
</tr>
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Have an idea for a class that could be offered live online? Please submit your idea at https://bit.ly/sccceonlinecourses.
Irish Step Dance
Irish Step Dancing is the solo dance style for those age 7 and older who can move freely and want to learn a new way to move to music. You will learn the basics of beginning step dance and then easy reel and jig step combinations. This is a great way to exercise in a friendly environment.

Keyword: Dance
Oct. 19-Nov. 16
Lincoln, EPCH
Howe
6:30-7 p.m.
LLLX-0370-OCFB
$30

Irish Social Dance
Prerequisite: 12 years and older or instructor permission
Irish Social Dance is done in groups for those who can move freely and want to learn a new way to move to music. This style of dance is the inspiration for square dancing but not done as "couples" so individuals can easily participate. This is a great way to exercise in a learner-friendly environment.

Keyword: Dance
Oct. 19-Nov. 16
Lincoln, EPCH
Howe
7-8 p.m.
LLLX-0371-OCFB
$40

Belly Dance for Beginners
Learn to shake and shimmy while having fun, improving core strength and increasing muscle tone. This class will cover basic belly dance movements in a safe and comfortable environment.
Wear comfortable clothing you can move in. NOTE: Oct. Sec.: No class Nov. 25.

Keyword: Dance
Oct. 14-Dec. 9
Lincoln, CEC, 304
Gregg
6:30-7:30 p.m.
LLLX-1531-CEFA
$49

Location Key
Lincoln, EPCH ......... Eastridge Presbyterian Church, 1135 Eastridge Drive

Check out all classes offered at www.southeast.edu/continuing
Find us on Facebook™ at www.facebook.com/SCCNebCE

For more information, contact us at 800-828-0072 or continuinged@southeast.edu

CANCELLATION/REFUND POLICY: You must call the Continuing Education office at 402-437-2700 or 800-828-0072 the day before the class begins to receive a 100% refund. If you call the day of the class or after it has started, no refund will be issued. If a class is cancelled or student drops (according to the refund policy), refunds will be issued to the student, unless a third party has been formally billed by SCC Business Office. ADA Reasonable Accommodations: SCC provides services and reasonable accommodations to allow persons with disabilities to participate in educational programs and other College activities. For information on requesting ADA reasonable accommodations, contact the SCC Area Access/Equity/Diversity Office.
You must have an email account to register online.


2. **Search for your class** by entering either a *key word* in the title or the *course number*. Click *Submit*. (Enter information in only one field for broader results.)
   - Key Word Example: *Driver*
   - Course Number Example: *TRAN-3398*

3. **Select the course** for which you wish to register. Click *Submit*.

4. Enter your *personal information, certify your identification* and click *Submit*.
   * You must provide your Social Security Number.

5. **Optional:** Enter your *Additional Registration Information* and click *Submit*.

6. If you want to register for additional classes, select *Search for more classes* under “Choose one of the following.” If you are finished selecting the class(es) for which you want to register, select *Register now (check out)*. Select your *Payment Type*. Click *Submit*.

7. Enter your *payment information*. Click *Submit*.

You will see your *class acknowledgement* with information about your *SCC Student ID Number*, *SCC User ID* and *password*. You also will receive an email with this same information for your records.

In the future it will be easy to register by logging in using your SCC User ID and password and it will not be necessary to provide your Social Security number again.

If you have problems getting registered, please call 402-437-2700 or 800-828-0072 for assistance.

* The College requires a student's Social Security number as a condition for enrollment. A student's Social Security number information constitutes an "educational record" under FERPA.