

Photography

Fall 2020



NEW! Digital Photography

Gain greater proficiency in digital photography while using an advanced amateur camera (adjustable), mirrorless interchangeable lens camera (MILC) or digital single-lens reflex (DSLR) camera. We will provide you with the fundamentals as you practice with your own camera. Basic principles of photography will be reviewed and the more sophisticated digital camera operations along with hardware options and software will be discussed. A camera with adjustable shutter speeds, apertures and ISO is necessary for this class – e.g. – dSLR, mirrorless interchangeable lens camera and/or advanced amateur digital camera.



Weekly exercises will be given.

Keyword: Photography

Oct. 7-Nov. 11	W	6:30-7:30 p.m.	\$69
LIVE Online, Zoom	Keller	LLLX-0528-TCFA	

NEW! Digital Photography Editing/Post Processing

This is an overview of editing digital images, both RAW and JPEG using the software you have on your laptop. You should have digital images with which to practice during the class. The recommended editing programs are: Photoshop CC, Affinity Photo, Luminar (up to Version 4) and DxO photolab. We will discuss noise reduction, sharpening, cropping and other techniques to enhance your masterworks.



Keyword: Photography

Dec. 2-16	W	6:30-7:30 p.m.	\$39
LIVE Online, Zoom	Keller	LLLX-0114-TCFA	

Location Key

Lincoln, CECJack J. Huck Continuing Education Center, 301 S. 68th St. Place



For your convenience, we are offering LIVE Online learning opportunities. These classes are delivered live via Zoom.

They are not prerecorded videos. This allows you, the student, to participate from the comfort of your home.

Look for the LIVE Online logo shown to the left to find these classes. As our learning environment changes, we look forward to offering additional classes live online.

Have an idea for a class that could be offered live online? Please submit your idea at <https://bit.ly/sccceonlinecourses>.



Grab your scrapping supplies and clear your calendar for a day of uninterrupted creative recreation.

Registration includes 15 hours of cropping at your own table, access to a computer for journaling, and a chance to win multiple door prizes. Visit the SCC website at www.southeast.edu/cearts and click on Scrapfest for a detailed brochure and to view the projects. Please write on your registration form who you would like to be seated next to. If you are registering online, email continuing@southeast.edu who you would like to be seated next to. Please Note: All meals are on your own. NOTE: Last date to drop and receive a refund is noon Sept. 24.

Keyword: Scrapfest

Sept. 26	S	9 a.m.-Midnight	\$40
Lincoln, CEC, 302	Van Winkle	LLLX-0103-CEFA	

Scrapfest Classes

Scrapfest classes are optional. You will register and pay \$10 per class the day of Scrapfest. Cash or check please. We are really busy designing the great class options for September so you will have to wait until closer to September for the picture reveal.

One Fine Day	10 a.m.	Cards with Character	3 p.m.
Heat Wave	11 a.m.	You'll love these handmade specialties, and so will the recipients. Each of the four designs has unique techniques that bring it to life. This is a great opportunity to try some new products as well.	
Oh, the Memories	1 p.m.		
Our Story	2 p.m.		

Friday Night Crop

Prerequisite: Must register for Scrapfest (LLLX-0103) to attend the Friday night scrap.

Join us on Friday for this "bare bones" crop. Leave your goods overnight and pick up where you left off when you arrive on Saturday. That's five hours of extra scrapping for only \$5. No vendors, prizes, food, etc., just extra crop time!

Keyword: Crop

Sept. 25	F	5-10 p.m.	\$5
Lincoln, CEC, 302	J Van Winkle	LLLX-0244-CEFA	

For more information, contact us at 800-828-0072 or continuing@southeast.edu

Digital Photography 101

Students will learn the basic functions of a digital camera. Class covers types of digital cameras, megapixels, optical vs. digital zoom, digital storage media, battery types, cost/value comparisons, memory management, red-eye reduction, and application presets. Beginning photographers interested in digital cameras and how to use them will enjoy this class.

Students are encouraged to bring their digital cameras/software and docking station to class if they have them for one-on-one time to understand the specific functions of your particular camera and software.



Keyword: Photography

Oct. 1-15	Th	6-9 p.m.	\$49
LIVE Online, Zoom	Applegarth	BBBX-1067-TCFB	

Digital Photography 201

It is suggested that students take Digital Photography 101 first. Digital Photography 201 covers the actual applications of digital photography, including how to choose each function for a particular use; which resolution to use when; improving camera performance; how to avoid accidental erasure or degradation of your photos; when, why and how to turn the flash on (or off); and problem solving to get predictable results.



Keyword: Photography

Oct. 22-Nov. 5	Th	6-9 p.m.	\$49
LIVE Online, Zoom	Applegarth	BBBX-1881-TCFB	

Digital Photography 301

It is suggested that students take Digital Photography 201. A study of various lighting techniques and contrast ratios, filters, special effects, and how to get those cool photographs of portraits, landscapes, night scenes, fireworks, time-exposures and more. This class is for those who want to go beyond "automatic" mode and learn how to get those really cool shots!



NOTE: No class on Nov. 26.

Keyword: Photography

Nov. 12-Dec. 3	Th	6-9 p.m.	\$49
LIVE Online, Zoom	Applegarth	BBBX-1814-TCFA	

NEW! Advanced Techniques in Digital Photography

Using your MILC or DSLR camera discover more advanced techniques in the world of digital photography. This course is designed to provide you with fundamentals as you practice with your own personal camera in three areas: Nature, Architectural and Portraiture. We will meet every other class in a "field location" following social distancing guidelines and the following weeks will look at the photos and select the ones to edit (post-process). Basic principles of photography will be reviewed and then more sophisticated digital camera operations, such as controls, function and purpose, lighting, composition, hardware options and software will be discussed.



A camera with adjustable shutter speeds, apertures and ISO is necessary for this class (e.g. DSLR, mirrorless interchangeable lens camera and/or advanced amateur digital camera).

Keyword: Digital

Nov. 7-Dec. 12	S	11 a.m.-12:30 p.m.	\$69
LIVE Online, Zoom	Keller	LLLX-0124-TCFA	

Location Key

Lincoln, LNK.....Southeast Community College,
Lincoln Campus, 8800 O St.

For more information, contact us at 800-828-0072 or
continuing@seu.edu

NEW! Digitizing Memories

Do you have envelopes full of negatives and slides or boxes of photos? Discover how to preserve them in a more organized form by scanning. We will look at scanning techniques and some of the devices to make scanning easy to do. Discussion will involve the software necessary to scan your negatives, slides and photos and look at the software "VueScan". Have a negative, slide and/or print available to scan during the class and we will explore the process of scanning and saving those prints digitally so they will be memories forever.



Keyword: Memories

Oct. 27 & Nov. 3	T	6:30-7:30 p.m.	\$29
LIVE Online, Zoom	Keller	LLLX-0113-TCFA	

NEW! Photography & Editing Using Your Mobile Device

Are you interested in focusing on photography using your mobile devices and doing some limited post-processing of these photographs? Techniques in photography will be discussed, as well as an overview of many of the hundreds of useful apps for photography and editing, and also some very handy gadgets for your cellphones and tablets.



In preparation for the course, please download Snapseed for photo processing on your device(s) prior to the first class. Snapseed is a free app. If possible, participants should log in to LIVE Online classes with a laptop or other device and not from the cell or tablet they intend to use for photography, but this is not absolutely essential.

Keyword: Photography

Oct. 6-20	T	6:30-7:30 p.m.	\$39
LIVE Online, Zoom	Keller	LLLX-0080-TCFA	

Photography I

Discover the craft and creativity of photography in this beginning class. Learn to use your digital camera with basic principles such as exposure, metering modes, shutter speeds, aperture and depth of field, focal length, and more.

Bring a camera with exposure controls to class.

Keyword: Photography

Oct. 5-Nov. 30	M	6:30-8:30 p.m.	\$99
Lincoln, LNK, V-108	Hagen	LLLX-1101-LNFA	

Photography II

Continue your exploration of photography with the intermediate class. More complex techniques and concepts will be addressed, and weekly assignments given.

Students' work will be critiqued in a fun and positive manner. Bring your camera to class.

Keyword: Photography

Oct. 6-Dec. 1	T	6:30-9:30 p.m.	\$109
Lincoln, LNK, V-10	Hagen	LLLX-1100-LNFA	

Photography III

This is a continuation of Photography II with an emphasis on photographing people, and the use of electronic flash. Flash techniques such as direct, slow-synch and fill-in and other lighting concepts will be taught.

Keyword: Photography

Oct. 7-Dec. 2	W	6:30-9:30 p.m.	\$109
Lincoln, LNK, V-10	Hagen	LLLX-1135-LNFA	



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Check out all classes offered at www.southeast.edu/continuing

Find us on Facebook® at www.facebook.com/SCCNebCE

Photography IV

Photography IV focuses on a project of the student's choice. This advanced photography class will continue the weekly critiques and a presentation and exhibition of student's work also will be addressed.

Keyword: Photography

Oct. 8-Dec. 10	Th	6:30-9:30 p.m.	\$109
Lincoln, LNK, V-10	Hagen	LLLX-1137-LNFA	

Night Photography Techniques

Prerequisite: Photography I and preferred Photography II

Learn more about night photography techniques for landscape or cityscape. Discussion will include slow shutter speed and manual settings, including bulb and ISO.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

Keyword: Photography

Oct. 17-24	S	Noon-2 p.m.	\$49
Lincoln, LNK, U-103	Hagen	LLLX-1147-LNFA	

In-Camera Black & White Photography Techniques

Prerequisite: Photography I and preferred Photography II

Discover more about in-camera black and white photography without the need for post-production.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

Keyword: Photography

Oct. 31-Nov. 7	S	Noon-2 p.m.	\$49
Lincoln, LNK, U-105	Hagen	LLLX-1148-LNFA	

Close-Up & Macro Photography Techniques

Prerequisite: Photography I and preferred Photography II

Close-up filters, macro lenses and other photographic techniques will be discussed.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

Keyword: Photography

Nov. 14-21	S	Noon-2 p.m.	\$49
Lincoln, LNK, U-107	Hagen	LLLX-1149-LNFA	

Understanding White Balance (Color Correction)

Prerequisite: Photography I and Photography II preferred

Learn about color temperature and white balance settings on your camera and how to use them.

Plan on assignment given first class, critique second class. Bring your camera to class.

Keyword: Balance

Dec. 5 & 12	S	Noon-2 p.m.	\$49
Lincoln, LNK, U-108	Hagen	LLLX-1150-LNFB	

Pictures Galore, Organizing & More!

So you have thousands of photos, now what? We will offer some strategies for tackling the overwhelming task of getting a system in place to safely store your precious memories. Also, what do you do with the dreaded box of photos buried in the closet? We have many solutions to offer!



Keyword: Pictures

Oct. 28	W	6-7:30 p.m.	\$19
LIVE Online, Zoom	Van Winkle	LLLX-0289-TCFA	

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Digital Scrapbooking

Would you like to scrapbook online? The instructor will show you how to load your photos, pick your theme, album type, and page layout. We will add photos, embellishments and learn the basics of digital scrapbooking.



No software needed. You will be able to access your album from any online computer.

Keyword: Scrapbooking

Nov. 30	M	7-9 p.m.	\$19
LIVE Online, Zoom	Warga	AREA-3081-TCFA	

Apple ID, iCloud & Photo Management with Photos for Mac

Learn what options you have with your Apple ID including editing and sharing photos. Cloud services routinely back up their data so you should never lose your photos even if your own computer explodes. Discover how easy it is to manage your content and photos in the cloud.

Any iOS device, including iPad or iPhone, preferably purchased within the last two years and the OS (operating system) updated to the most recent release. NOTE: Not a photography class but a photo management class. Have your device fully charged.

Keyword: Photo

Oct. 28	W	6-8 p.m.	\$29
Lincoln, CEC, 404	T. Jensen	LLLX-0680-CEFA	

Introduction to Adobe Lightroom

Prerequisite: Introduction to Photoshop CC (GDMA-3620)

With Adobe Lightroom, you have all the tools you need to bring out the best in your photography. Learn how to use the library module for importing, viewing, ranking, and rating photographs. Once photographs have been imported and tagged, learn about the Develop module and practice making one-click enhancements, correcting exposure, retouching distractions, and performing localized adjustments. Photos are taken to be shared with family, friends, and colleagues. Course also includes an introduction to creating panoramas, books, slideshows, and custom print layouts.

Lunch is on your own.

Keyword: Adobe

Oct. 10	S	8:30 a.m.-4:30 p.m.	\$159
Lincoln, CEC, 402	Beck	GDMA-7703-CEFA	

Introduction to Photoshop CC

Prerequisite: Experience navigating in Mac or PC environment

Ready to get up close and personal with the top choice of professional editors, designers and photographers to create powerful images? Whether you've played around in Photoshop just a bit or have never opened the application, this is the class for you. We'll learn about contrast, saturation, color correction, making selections, working with layers, blend modes, and adding text.

While taught in a Windows environment, the skills learned in this class are easily transferred to a Macintosh environment. No book required. Lunch is on your own in full-day class.

Keyword: Photoshop

Sept. 26	S	8:30 a.m.-4:30 p.m.	\$159
Lincoln, CEC, 402	Beck	GDMA-3620-CEFA	
Nov. 12 & 13	Th, F	9 a.m.-12:30 p.m.	\$159
Lincoln, CEC, 402	Kunce	GDMA-3620-CEFB	

Location Key

Lincoln, CECJack J. Huck Continuing Education Center,
301 S. 68th St. Place
Lincoln, LNK.....Southeast Community College,
Lincoln Campus, 8800 O St.

For more information, contact us at
800-828-0072 or continuing@southeast.edu



REGISTER ONLINE

You must have an email account to register online.

- Go to <http://bit.ly/RegisterCE>
- Search for your class** by entering a **key word** in the title or the **course number**. Click **Submit**. (Enter information in only one field for broader results.)
Key Word Example: *Driver*
Course Number Example: *TRAN-3398*
- Select the course** for which you wish to register. Click **Submit**.
- Enter your **personal information, certify your identification** and click **Submit**.
* You must provide your Social Security Number.
- Optional:** Enter your **Additional Registration Information** and click **Submit**.

- If you want to register for additional classes, select **Search for more classes** under "Choose one of the following." If you are finished selecting the class(es) for which you want to register, select **Register now (check out)**. Select your **Payment Type**. Click **Submit**.
- Enter your **payment information**. Click **Submit**.

You will see your **class acknowledgement** with information about your **SCC Student ID Number, SCC User ID** and **password**. You also will receive an email with this same information for your records.

In the future it will be easy to register by logging in using your SCC User ID and password and it will not be necessary to provide your Social Security number again.

If you have problems getting registered, please call 402-437-2700 or 800-828-0072 for assistance.

* The College requires a student's Social Security number as a condition for enrollment online. A student's Social Security number information constitutes an "educational record" under FERPA.

OR REGISTER BY MAIL, FAX OR IN PERSON



Registration Form - Non-Credit Course

Today's Date

Complete this form with payment information and send via mail to Southeast Community College, Continuing Education, 301 S. 68th St. Place, Lincoln, NE 68510 OR FAX to 402-437-2703

PLEASE PRINT

The College requests, but does not require, a student provide their Social Security number during the admissions process. Visit www.southeast.edu/collegecatalog for additional information.

Social Security Number OR SCC Student ID Number		Birth Date	Name: Last		First	Middle Initial
Residence Mailing Address			City	State	Zip	County #
Email Address			Cell Phone	<input type="checkbox"/> Home <input type="checkbox"/> Business Phone		
I identify as: <input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> Nebraska Resident <input type="checkbox"/> Non-Resident	Ethnicity (select one): <input type="checkbox"/> Hispanic or Latino <input type="checkbox"/> Not Hispanic or Latino		Race (Select one or more): <input type="checkbox"/> White <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Other Pacific Islander <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Black/African-American		

COURSE NUMBER	TITLE	START DATE	COST
-	-	-	\$
-	-	-	\$
-	-	-	\$
-	-	-	\$

SIGNATURE

Check Cash Mastercard AMEX Discover VISA V Code _____

Name as it appears on card: _____

Exp. Date _____ CC # _____

Billing agency (INCLUDE LETTER OF AUTHORIZATION ON COMPANY LETTERHEAD)

For the protection of your personal credit card information, do not email this form to SCC. If faxing, only use the fax number listed or verify with SCC before using another SCC fax number.

Would you like a receipt mailed to you?
 Yes No

SCC Staff Tuition Waiver ()

TOTAL DUE

FOR OFFICE USE ONLY

ID# _____

DE _____

Submission of this form indicates that I understand: 1) that my registration is complete and that I am accountable for the tuition and fees and subject to a grade in the courses listed; 2) that should I officially drop, cancel, or withdraw, any refund in tuition will be determined by the date I submit my request to Continuing Education; 3) that failure to attend a course does not constitute an official drop/withdrawal; 4) the personal information contained herein is correct as shown; and 5) any changes in SSN, legal name, address, residency, etc. must follow the College procedures in the Student Handbook and College Catalog. It is the policy of SCC to provide equal opportunity and nondiscrimination in all admission, attendance, and employment matters to all persons without regard to race, color, religion, sex, age, marital status, national origin, ethnicity, veteran status, sexual orientation, disability, or other factors prohibited by law or College policy. Inquiries concerning the application of SCC's policies on equal opportunity and nondiscrimination should be directed to the Vice President for Access/Equity/Diversity, SCC Area Office, 301 S. 68th St. Place, Lincoln, NE 68510, or jsoto@southeast.edu.

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