# Photography

## Winter 2021

### Photography I
Discover the craft and creativity of photography in this beginning class. Learn to use your digital camera with basic principles such as exposure, metering modes, shutter speeds, aperture and depth of field, focal length, and more.

Bring a camera with exposure controls to class.

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<thead>
<tr>
<th>Keyword: Photography</th>
<th>Jan. 11-March 15</th>
<th>M Hagen 6:30-8:30 p.m.</th>
<th>No class Jan. 18</th>
<th>LLLX-1101-LNSA</th>
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<td>Cost</td>
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### Photography II
Continue your exploration of photography with the intermediate class. More complex techniques and concepts will be addressed, and weekly assignments given.

Students’ work will be critiqued in a fun and positive manner. Bring your camera to class.

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<tr>
<th>Keyword: Photography</th>
<th>Jan. 12-March 9</th>
<th>T Hagen 6:30-9:30 p.m.</th>
<th>LLLX-1100-LNSA</th>
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### Photography III
This is a continuation of Photography II with an emphasis on photographing people, and the use of electronic flash. Flash techniques such as direct, slow-synch and fill-in and other lighting concepts will be taught.

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<th>Keyword: Photography</th>
<th>Jan. 13-March 10</th>
<th>W Hagen 6:30-9:30 p.m.</th>
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<td>Cost</td>
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### Photography IV
Photography IV focuses on a project of the student’s choice. This advanced photography class will continue the weekly critiques and a presentation and exhibition of student’s work also will be addressed.

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### Night Photography Techniques
Prerequisite: Photography I and preferred Photography II
Learn more about night photography techniques for landscape or cityscape. Discussion will include slow shutter speed, and manual settings, including bulb and ISO.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

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<th>Keyword: Photography</th>
<th>Jan. 23-30</th>
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<td>Cost</td>
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### In-Camera Black & White Photography Techniques
Prerequisite: Photography I and preferred Photography II
Discover more about in-camera black and white photography without the need for post-production.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

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<th>Keyword: Photography</th>
<th>Feb. 6-13</th>
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### Close-Up & Macro Photography Techniques
Prerequisite: Photography I and preferred Photography II
Close up filters, macro lenses, and other photographic techniques will be discussed.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

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<tr>
<th>Keyword: Photography</th>
<th>Feb. 20-27</th>
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### Location Key
Lincoln, LNK.................Southeast Community College, Lincoln Campus, 8800 O St.

For more information, contact us at 800-828-0072 or continuinged@southeast.edu

Cancellation/Refund Policy: You must call the Continuing Education office at 402-437-2700 or 800-828-0072 the day before the class begins to receive a 100% refund. If you call the day of the class or after it has started, no refund will be issued. If a class is cancelled or student drops (according to the refund policy), refunds will be issued to the student, unless a third party has been formally billed by SCC Business Office. ADA Reasonable Accommodations: SCC provides services and reasonable accommodations to allow persons with disabilities to participate in educational programs and other College activities. For information on requesting ADA reasonable accommodations, contact the SCC Area Access/Equity/Diversity Office.
**Scrapfest Living It Up**
Saturday Jan. 16, 2021

Grab your scrapping supplies and clear your calendar for a day of uninterrupted creative recreation.

Registration includes 15 hours of cropping at your own table, access to a computer for journaling, and a chance to win multiple door prizes. Visit the SCC website at www.southeast.edu/cearts and click on Scrapfest for a detailed brochure and to view the projects. Please write on your registration form who you would like to be seated next to. If you are registering online, email continuinged@southeast.edu who you would like to be seated next to. Please Note: All meals are on your own. NOTE: Last date to drop and receive a refund is noon Jan. 14.

### Scrapfest Classes

Scrapfest classes are optional. You will register and pay $10 per class the day of Scrapfest. Cash or check please. We are really busy designing the great class options for January so you will have to wait until closer to January for the picture reveal.

<table>
<thead>
<tr>
<th>All Star</th>
<th>10 a.m.</th>
<th>Cards with Character</th>
<th>3 p.m.</th>
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<tr>
<td>Wild &amp; Free</td>
<td>11 a.m.</td>
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<td>I Got This</td>
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<tr>
<td>Lucky Me</td>
<td>2 p.m.</td>
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### Friday Night Crop
Prerequisite: Must register for Scrapfest (LLXX-0103) to attend the Friday night scrap.

Join us on Friday for this “bare bones” crop. Leave your goods overnight and pick up where you left off when you arrive on Saturday. That’s five hours of extra cropping for only $5. No vendors, prizes, food, etc., just extra crop time!

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<tr>
<th>Jan. 15</th>
<th>Lincoln, CEC, 302</th>
<th>5-10 p.m.</th>
<th>F</th>
<th>Van Winkle</th>
<th>LLLX-0244-CESA</th>
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### Understanding White Balance (Color Correction)

Prerequisite: Photography I and Photography II preferred

Learn about color temperature and white balance settings on your camera and how to use them.

Plan on assignment given first class, critique second class. Bring your camera to class.

### Digital Photography

Gain greater proficiency in digital photography while using an advanced amateur camera (adjustable), mirrorless interchangeable lens camera (MILC) or digital single-lens reflex (DSLR) camera. We will provide you with the fundamentals as you practice with your own camera. Basic principles of photography will be reviewed and the more sophisticated digital camera operations along with hardware options and software will be discussed.

A camera with adjustable shutter speeds, apertures and ISO is necessary for this class (e.g. DSLR, mirrorless interchangeable lens camera and/or advanced amateur digital camera).

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<th>Jan. 20-Feb. 24</th>
<th>W</th>
<th>6:30-7:30 p.m.</th>
<th>Keller</th>
<th>LLLX-0528-TCSA</th>
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### Digital Photography 101

Students will learn the basic functions of a digital camera. Class covers types of digital cameras, megapixels, optical vs. digital zoom, digital storage media, battery types, cost/value comparisons, memory management, red-eye reduction, and application presets. Beginning photographers interested in digital cameras and how to use them will enjoy this class.

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<th>Jan. 14-28</th>
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<th>6-9 p.m.</th>
<th>Applegarth</th>
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### Digital Photography 201

It is suggested that students take Digital Photography 101 first. Digital Photography 201 covers the actual applications of digital photography, including how to choose each function for a particular use; which resolution to use when; improving camera performance; how to avoid accidental erasure or degradation of your photos; when, why and how to turn the flash on (or off); and problem solving to get predictable results.

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<th>BBBX-1881-TCSA</th>
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### Digital Photography 301

It is suggested that students take Digital Photography 201. A study of various lighting techniques and contrast ratios, filters, special effects, and how to get those way-cool photographs of portraits, landscapes, night scenes, fireworks, time-exposures and more. This class is for those who want to go beyond “automatic” mode and learn how to get those really cool shots!

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<thead>
<tr>
<th>March 11-25</th>
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<th>6-9 p.m.</th>
<th>Applegarth</th>
<th>BBBX-1814-TCSA</th>
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### Digitizing Memories

Do you have envelopes full of negatives and slides or boxes of photos? Discover how to preserve these in a more organized form by scanning them. We will look at scanning techniques and some of the devices to make scanning easy to do. Discussion will involve the software necessary to scan your negatives, slides and photos and look at the software “VueScan.”

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<th>Jan. 19-26</th>
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<th>6:30-7:30 p.m.</th>
<th>Keller</th>
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**Location Key**
Lincoln, CEC.........................Jack J. Huck Continuing Education Center, 301 S. 68th St. Place
Lincoln, LNK.......................Southeast Community College, Lincoln Campus, 8800 O St.

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**For your convenience, we are offering LIVE Online learning opportunities. These classes are delivered live via Zoom. They are not prerecorded videos. This allows you, the student, to participate from the comfort of your home. Look for the LIVE Online logo shown to the left to find these classes. As our learning environment changes, we look forward to offering additional classes live online.**

**Have an idea for a class that could be offered live online? Please submit your idea at https://bit.ly/sccceonlinecourses.**

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Check out all classes offered at [www.southeast.edu/continuing](http://www.southeast.edu/continuing)
Find us on Facebook at [www.facebook.com/SCCNebCE](http://www.facebook.com/SCCNebCE)
Photography & Editing Using Your Mobile Device
Are you interested in focusing on photography using your mobile devices—smart phones and tablets (not limited to Apple products)—and doing some limited post-processing of these photographs? Techniques in photography will be discussed, as well as an overview of many of the hundreds of useful apps for photography and editing, and also some very handy gadgets for your cellphones and tablets.

In preparation for the course, please download Snapseed for photo processing on your device(s) prior to the first class. Snapseed is a free app. Have your mobile device handy as you log in to this Zoom class from your desktop or laptop.

Keyword: Photography

Feb 2-16
LIVE Online, Zoom
T Keller
6:30-7:30 p.m.
LLXL-0080-TCSA

Pictures Galore, Organizing & More!
So you have thousands of photos, now what? We will offer some strategies for tackling the overwhelming task of getting a system in place to safely store your precious memories. Also, what do you do with the dreaded box of photos buried in the closet? We have many solutions to offer!

Keyword: Pictures

Feb 10
LIVE Online, Zoom
W Van Winkle
6:30-7:30 p.m.
LLXL-0289-TCSA

NEW! Shutterfly
Are you interested in learning the basic ins and outs of Shutterfly? This is your stop! In this class, we will take a tour of the site, unlock some of the best features and open a whole new world of possibilities for gift options. We also will explore creating a photo book. Join us for a look at this popular and versatile site for photo storage and so much more!

Keyword: Shutterfly

Feb 17
LIVE Online, Zoom
W Van Winkle
6:30-7:30 p.m.
LLXL-0239-TCSA

Apple ID, iCloud & Photo Management with Photos for Mac
Learn what options you have with your Apple ID including editing and sharing photos. Cloud services routinely back up its data so you should never lose your photos even if your own computer explodes. Discover how easy it is to manage your content and photos in the cloud.

Any iOS device, including iPad and iPhone, preferably purchased within the last two years and the OS (operating system) updated to the most recent release, is welcome. Be sure your device is fully charged. You will want to watch the Zoom on a desktop/laptop and have your mobile device fully charged.

Keyword: Photo

Jan 20
LIVE Online, Zoom
W Jensen
6:30-8 p.m.
LLXL-0680-TCSA

Introduction to Adobe Lightroom
Prerequisite: Introduction to Photoshop CC (GDMA-3620)
With Adobe Lightroom, you have all the tools you need to bring out the best in your photography. Learn how to use the library module for importing, viewing, ranking, and rating photographs. Once photographs have been imported and tagged, learn about the Develop module and practice making one-click enhancements, correcting exposure, retouching distractions, and performing localized adjustments. Photos are taken to be shared with family, friends and colleagues. Course also includes an introduction to creating panoramas, books, slideshows, and custom print layouts.

Lunch is on your own.

Keyword: Adobe

March 13
Lincoln, CEC, 402
S Beck
8:30 a.m.-4:30 p.m.
GDMA-7703-CESA

Introduction to Photoshop Creative Cloud
Prerequisite: Experience navigating in Mac or PC environment
Ready to get up close and personal with the top choice of professional editors, designers and photographers to create powerful images? Whether you’ve played around in Photoshop just a bit or have never opened the application, this is the class for you. We’ll learn about contrast, saturation, color correction, making selections, working with layers, blend modes, and adding text.

While taught in a Windows environment, the skills learned in this class are easily transferred to a Macintosh environment. No book required. Lunch is on your own in full-day class.

Keyword: Photoshop

Feb 27
Lincoln, CEC, 402
S Beck
8:30 a.m.-4:30 p.m.
GDMA-3620-CESA

March 9-11
Lincoln, CEC, 402
T, Th
9 a.m.-12:30 p.m.
GDMA-3620-CESB

Introduction to Adobe Photoshop Elements
Prerequisite: Experience in MAC or PC environment
In this introductory class of photo editing basics, students will learn the fundamentals of different tools and techniques used for image retouching, correction and enhancement. You will learn to correctly resize and crop images and create image compositions.

Previous experience is not required, but basic computer skills are essential. You will need to download Adobe Photoshop Elements on your computer. Further instructional elements needed will be provided prior to class.

Keyword: Photoshop

March 24
LIVE Online, Zoom
W Schutte
5:30-9 p.m.
AREA-0925-TCSA

Adobe Spark
Prerequisite: Windows Operating System and internet experience
Create branded webstories, animated videos and social graphics with Adobe Spark. This class will help you get started to create, edit and share visual stories from any device.

Keyword: Spark

May 12
Lincoln, CEC, 408
W Guthard
1-4 p.m.
GDMA-7280-CESA

Canva
Prerequisite: Windows Operating System and internet experience
Learn to use Canva’s drag-and-drop feature and professional layouts to design stunning graphics. The tools can be used for both web and print media design. No design skills necessary!

Keyword: Canva

May 5
Lincoln, CEC, 402
W Guthard
9 a.m.-Noon
GDMA-7285-CESA

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**Register Online**

You must have an email account to register online.

2. Search for your class by entering a key word in the title or the course number. Click Submit. (Enter information in only one field for broader results.)
   - Key Word Example: Driver
   - Course Number Example: TRAN-3398
3. Select the course for which you wish to register. Click Submit.
4. Enter your personal information, certify your identification and click Submit.
   - *You must provide your Social Security Number.
5. Optional: Enter your Additional Registration Information and click Submit.

*The College requires a student's Social Security number as a condition for enrollment online. A student's Social Security number information constitutes an "educational record" under FERPA.*

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**OR Register by Mail, Fax or in Person**

Complete this form with payment information and send via mail to Southeast Community College, Continuing Education, 301 S. 68th St. Place, Lincoln, NE 68510 OR FAX to 402-437-2703

The College requests, but does not require, a student provide their Social Security number during the admissions process. Visit [www.southeast.edu/collegecatalog](http://www.southeast.edu/collegecatalog) for additional information.

<table>
<thead>
<tr>
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<th>Birth Date</th>
<th>Name: Last</th>
<th>First</th>
<th>Middle Initial</th>
<th>State</th>
<th>Zip</th>
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<td>Race (Select one or more):</td>
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**SIGNATURE**

- [Check] [Cash] [Mastercard] [AMEX] [Discover] [VISA] [V Code] [User ID]
- Name as it appears on card: ____________________________
- Exp. Date: ____________________ [CC #]
- Billing agency (INCLUDE LETTER OF AUTHORIZATION ON COMPANY LETTERHEAD)
- For the protection of your personal credit card information, do not email this form to SCC. If faxing, only use the fax number listed or verify with SCC before using another SCC fax number.

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Submission of this form indicates that I understand: 1) that my registration is complete and that I am accountable for the tuition and fees and subject to a grade in the courses listed; 2) that should I officially drop, cancel, or withdraw, any refund in tuition will be determined by the date I submit this form; 3) that I understand that the information I have provided is true and complete herein is correct as stated; and, 4) if any changes in S.S. number, name, address, residence, etc., must follow the College procedures in the Student Handbook and College Catalog. It is the policy of SCC to provide equal opportunity and nondiscrimination in all admission, attendance, and employment matters to all persons without regard to race, color, religion, sex, age, marital status, national origin, ethnicity, veteran status, sexual orientation, disability, or other factors prohibited by law or College policy. Requests concerning the application of SCC’s policies on equal opportunity and nondiscrimination should be directed to the Vice President for Access/Equity/Diversity, SCC Area Office, 301 S. 68th St. Place, Lincoln, NE 68510, or jsoto@southeast.edu.

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301 S. 68th St. Place, Lincoln, NE 68510
402-437-2700 • 800-828-0072 • FAX 402-437-2703
[www.southeast.edu/continuing](http://www.southeast.edu/continuing)