Photography I
Discover the craft and creativity of photography in this beginning class.
Learn to use your digital camera with basic principles such as exposure,
metering modes, shutter speeds, aperture and depth of field, focal length,
and more.
Bring a camera with exposure controls to class.
Keyword: Photography
Oct. 4-Nov. 29
Lincoln, LNK, U-107
M 6:30-8:30 p.m.
Hagen
LLLX-1107-LNFA
$99

Photography II
Continue your exploration of photography with the intermediate class.
More complex techniques and concepts will be addressed and weekly
assignments given.
Your work will be critiqued in a fun and positive manner. Bring your
camera to class.
Keyword: Photography
Oct. 5-Nov. 30
Lincoln, LNK, U-107
T 6:30-9:30 p.m.
Hagen
LLLX-1100-LNFA
$109

Photography III
This is a continuation of Photography II with an emphasis on
photographing people and the use of electronic flash. Flash techniques
such as direct, slow-sync and fill-in and other lighting concepts will be
taught.
Keyword: Photography
Oct. 6-Dec. 8
Lincoln, LNK, U-107
W 6:30-9:30 p.m.
Hagen
No class Nov. 24
LLLX-1135-LNFA
$109

Photography IV
Photography IV focuses on a project of the student’s choice. This
advanced photography class will continue the weekly critiques, and a
presentation and exhibition of student’s work also will be addressed.
Keyword: Photography
Oct. 7-Dec. 9
Lincoln, LNK, U-107
Th 6:30-9:30 p.m.
Hagen
No class Nov. 25
LLLX-1137-LNFA
$109

Night Photography Techniques
Prerequisite: Photography I and preferred Photography II
Learn more about night photography techniques for landscape or
cityscape. Discussion will include slow shutter speed and manual
settings, including bulb and ISO.
Plan on assignment given in first class, critique in second class. Bring
your camera to class.
Keyword: Photography
Oct. 9-16
Lincoln, LNK, U-107
S 10 a.m.-Noon
Hagen
LLLX-1147-LNFA
$49

In-Camera Black & White Photography Techniques
Prerequisite: Photography I and preferred Photography II
Discover more about in-camera black and white photography without
the need for post-production.
Plan on assignment given in first class, critique in second class. Bring
your camera to class.
Keyword: Photography
Oct. 23-30
Lincoln, LNK, U-107
S 10 a.m.-Noon
Hagen
LLLX-1148-LNFA
$49

Close Up & Macro Photography Techniques
Prerequisite: Photography I and preferred Photography II
Close up filters, macro lenses, and other photographic techniques will
be discussed.
Plan on assignment given in first class, critique in second class. Bring
your camera to class.
Keyword: Photography
Nov. 6-13
Lincoln, LNK, U-107
S 10 a.m.-Noon
Hagen
LLLX-1149-LNFA
$49

Understanding White Balance (Color Correction)
Prerequisite: Photography I and preferred Photography II
Learn about color temperature and white balance settings on your
camera and how to use them.
Plan on assignment given in first class, critique in second class. Bring
your camera to class.
Keyword: Balance
Dec. 4-11
Lincoln, LNK, U-107
S 10 a.m.-Noon
Hagen
LLLX-1150-LNFA
$49

Location Key
Lincoln, LNK..................Southeast Community College, Lincoln Campus,
8800 O St.

For more information, contact us at 800-828-0072 or
continuinged@southeast.edu

For your convenience, we are offering LIVE Online learning
opportunities. These classes are delivered live via Zoom.
They are not prerecorded videos. This allows you, the
student, to participate from the comfort of your home.
Look for the LIVE Online logo shown to the left to find these classes.
As our learning environment changes, we look forward to offering
additional classes live online.
Have an idea for a class that could be offered live online? Please

Register Today!
Digital Photography
You will gain greater proficiency in your photography and camera use as we review the basic principles of photography, along with more sophisticated digital operations, hardware options and software.

Keyword: Photography

| Oct. 14-Nov. 18 | Th | 6:30-7:30 p.m. | LLLX-0528-TCFCA | $69 |
| Nov. 1-Dec. 13 | M | 6-7 p.m. | AREA-8386-TCFCA | $69 |

Pictures Galore, Organizing & More!
So, you have thousands of photos, now what? We will offer some strategies for tackling the overwhelming task of getting a system in place to safely store your precious memories. Also, what do you do with the dreaded box of photos buried in the closet? We have many solutions to offer.

Keyword: Pictures

| Oct. 27 | W | 6:30-7:30 p.m. | LLLX-0289-TCFCA | $19 |

Digitizing Memories
Do you have envelopes full of negatives and slides or boxes of photos? Discover how to preserve these in a more organized form by scanning them. We will look at scanning techniques and some of the devices to make scanning easy. Discussion will involve the software necessary to scan your negatives, slides and photos and look at the software “VueScan.”

Keyword: Memories

| Oct. 12-19 | T | 6:30-7:30 p.m. | LLLX-0113-TCFCA | $29 |

Photography with Your Mobile Device
Photography using your phone or tablet is the focus of this class. Techniques in photography, useful apps for photography and editing, along with super-handly gadgets for your cell or tablet, will be explored.

Before the first class, download Snapseed for photo processing on your device. Snapseed is free. Have your mobile device handy as you log into this Zoom class from your desktop or laptop.

Keyword: Photography

| Oct. 13-27 | W | 6:30-7:30 p.m. | LLLX-0080-TCFCA | $49 |

Introduction to Adobe Lightroom
Prerequisite: Experience navigating in Mac or PC environment
With Adobe Lightroom, you have all the tools you need to bring out the best in your photography. Learn how to use the library module for importing, viewing, ranking, and rating photographs. Once photographs have been imported and tagged, learn about the Develop module and practice making one-click enhancements, correcting exposure, retouching distractions, and performing localized adjustments. Photos are taken to be shared with family, friends, and colleagues. Course also includes an introduction to creating panoramas, books, slideshows, and custom print layouts. Adobe Lightroom will help you take your photography to the next level.

Experience with Photoshop is recommended.

Keyword: Adobe

| Oct. 9 | S | 8:30 a.m.-4:30 p.m. | GDMA-7703-CEFA | $159 |

For more information, contact us at 800-828-0072 or continuining@southeast.edu

Check out all classes offered at www.southeast.edu/continuing
Find us on Facebook® at www.facebook.com/SCCNeBCE
REGISTER ONLINE


2. Search for your class by entering a key word in the title or the course number. Click Submit.

3. Select the course for which you wish to register. Click Submit.

4. Enter your personal information, certify your identification and click Submit.

5. Optional: Enter your Additional Registration Information and click Submit.

* The College requires a student’s Social Security number as a condition for enrollment online. A student’s Social Security number information constitutes an "educational record" under FERPA.

You must have an email account to register online.

6. If you want to register for additional classes, select Search for more classes under “Choose one of the following.” If you are finished selecting the class(es) for which you want to register, select Register now (check out).

Select your Payment Type. Click Submit.

7. Enter your payment information. Click Submit.

You will see your class acknowledgement with information about your SCC Student ID Number, SCC User ID and password. Print this page for your records.

In the future it will be easy to register by logging in using your SCC User ID and password and it will not be necessary to provide your Social Security number again.

If you have problems getting registered, please call 402-437-2700 or 800-828-0072 for assistance.

OR REGISTER BY MAIL, FAX OR IN PERSON

Registration Form - Non-Credit Course

Complete this form with payment information and send via mail to Southeast Community College, Continuing Education, 301 S. 68th St. Place, Lincoln, NE 68510 OR FAX to 402-437-2703

The College requests, but does not require, a student provide their Social Security number during the admissions process. Visit [www.southeast.edu/collegecatalog](http://www.southeast.edu/collegecatalog) for additional information.

Social Security Number OR SCC Student ID Number | Birth Date | Name: Last | First | Middle Initial | Residence Mailing Address | City | State | Zip | County |
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| | | | | | | | | | |

Email Address | Cell Phone | q Home q Business Phone
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I identify as: Male Female X (Gender variant/Non-binary)

Residency:

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Ethnicity (select one):

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Race (Select one or more):

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If you want to register for additional classes, continue on page 2.

COURSE NUMBER TITLE START DATE COST
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Would you like a receipt mailed to you?

[ ] Yes [ ] No

SCC Staff Tuition Waiver ( )

TOTAL DUE

For Office Use Only

ID# __________________

DE __________________

FOR OFFICE USE ONLY

I certify that I have completed the form in the presence of the student. (Student) __________________

Today's Date __/__/____

For the protection of your personal credit card information, do not email this form to SCC. If faxing, only use the fax number listed or verify with SCC before using another SCC fax number.

Submission of this form indicates that I understand: 1) that my registration is complete and that I am accountable for the tuition and fees and subject to a grade in the course(s) listed; 2) that should I officially drop, cancel, or withdraw, any refund in tuition will be determined by the date I submit this form. Please note that dropping a course after the 11th day of class will result in a tuition refund based on the following:

- If you drop before the 5th day of class, your tuition will be refunded in full.
- If you drop between the 5th and 11th day of class, you will be charged 50% of the tuition.
- If you drop after the 11th day of class, you will be charged the full tuition.

I certify that the information contained herein is correct as stated, and if any changes are made in the student’s address, residence, etc. that follow the College procedures in the Student Handbook and College Catalog. It is the policy of SCC to provide equal opportunity and nondiscrimination in all admission, attendance, and employment matters to all persons without regard to race, color, religion, sex, age, marital status, national origin, ethnicity, veteran status, sexual orientation, disability, or other factors prohibited by law or College policy. Inquiries concerning the application of SCC’s policies on equal opportunity and nondiscrimination should be directed to the Vice President for Access/Equity/Diversity, SCC Area Office, 301 S. 68th St. Place, Lincoln, NE 68510, or jsoto@southeast.edu.

301 S. 68th St. Place, Lincoln, NE 68510
402-437-2700 • 800-828-0072 • FAX 402-437-2703
[www.southeast.edu/continuing](http://www.southeast.edu/continuing)