Digital Photography Editing/Post Processing
This is an overview of editing digital images, both RAW and JPEG using the software you have on your laptop. You should have digital images with which to practice during the class. The recommend editing programs are: Photoshop CC, Affinity Photo, Luminar (up to Version 4) and DxO photolab. We will discuss noise reduction, sharpening, cropping and other techniques to enhance your masterworks.

Keyword: Photography
May 19-June 2
W 6:30-7:30 p.m.
LIVE Online, Zoom
Keller
LLLX-0114-TCSA
$39

Photography & Editing Using Your Mobile Device
Are you interested in focusing on photography using your mobile devices—smart phones and tablets (not limited to Apple products)—and doing some limited post-processing of these photographs? Techniques in photography will be discussed, as well as an overview of many of the hundreds of useful apps for photography and editing, and also some very handy gadgets for your cellphones and tablets.

In preparation for the course, please download Snapseed for photo processing on your device(s) prior to the first class. Snapseed is a free app. Have your mobile device handy as you login to this Zoom class from your desktop or laptop.

Keyword: Photography
May 5-19
W 6:30-7:30 p.m.
LIVE Online, Zoom
Keller
LLLX-0080-TCSB
$39

In-Camera Black & White Photography Techniques
Prerequisite: Photography I and preferred Photography II
Discover more about in-camera black and white photography without the need for post-production.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

Keyword: Photography
April 24-May 1
S 10 a.m.-Noon
Lincoln, CEC, 103
Hagen
LLLX-1148-CESA
$49

Close-Up & Macro Photography Techniques
Prerequisite: Photography I and preferred Photography II
Close up filters, macro lenses, and other photographic techniques will be discussed.

Plan on assignment given in first class, critique in second class. Bring your camera to class.

Keyword: Photography
May 8-15
S 10 a.m.-Noon
Lincoln, CEC, 403
Hagen
LLLX-1149-CESA
$49

Understanding White Balance (Color Correction)
Prerequisite: Photography I and Photography II preferred
Learn about color temperature and white balance settings on your camera and how to use them.

Plan on assignment given first class, critique second class. Bring your camera to class.

Keyword: Balance
June 5-12
S 10 a.m.-Noon
Lincoln, CEC, 403
Hagen
LLLX-1150-CEUA
$49

Digital Photography 101
Students will learn the basic functions of a digital camera. Class covers types of digital cameras, megapixels, optical versus digital zoom, digital storage media, battery types, cost/value comparisons, memory management, red-eye reduction, and application presets. Beginning photographers interested in digital cameras and how to use them will enjoy this class.

Keyword: Photography
April 15-29
Th 6-9 p.m.
LIVE Online, Zoom
Applegarth
BBBX-1881-TCSB
$49

Digital Photography 201
It is suggested that students take Digital Photography 101 first. Digital Photography 201 covers the actual applications of digital photography, including how to choose each function for a particular use; which resolution to use when; improving camera performance; how to avoid accidental erasure or degradation of your photos; when, why and how to turn the flash on (or off); and problem solving to get predictable results.

Keyword: Photography
May 13-27
Th 6-9 p.m.
LIVE Online, Zoom
Applegarth
BBBX-1881-TCSB
$49

Location Key
Lincoln, CEC ..........................Jack J. Huck Continuing Education Center, 301 S. 68th St. Place

For more information, contact us at 800-828-0072 or continuinged@southeast.edu
Digital Photography 301
It is suggested that students take Digital Photography 201. A study of various lighting techniques and contrast ratios, filters, special effects, and how to get those way-cool photographs of portraits, landscapes, night scenes, fireworks, time-exposures and more. This class is for those who want to go beyond "automatic" mode and learn how to get those really cool shots!

**Keyword: Photography**

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Pictures Galore, Organizing & More!
So you have thousands of photos, now what? We will offer some strategies for tackling the overwhelming task of getting a system in place to safely store your precious memories. Also, what do you do with the dreaded box of photos buried in the closet? We have many solutions to offer!

**Keyword: Pictures**

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<td>Van Winkle</td>
<td>LLLX-0289-TCUA</td>
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Introduction to Adobe Lightroom Classic
Prerequisite: Introduction to Photoshop CC (GDMA-3620)
With Adobe Lightroom, you have all the tools you need to bring out the best in your photography. Learn how to use the library module for importing, viewing, ranking, and rating photographs. Once photographs have been imported and tagged, learn about the Develop module and practice making one-click enhancements, correcting exposure, retouching distractions, and performing localized adjustments. Photos are taken to be shared with family, friends, and colleagues. Course also includes an introduction to creating panoramas, books, slideshows, and custom print layouts.

Lunch is on your own.

**Keyword: Adobe**

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<td>Beck</td>
<td>GDMA-7703-CESB</td>
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For your convenience, we are offering LIVE Online learning opportunities. These classes are delivered live via Zoom. They are not prerecorded videos. This allows you, the student, to participate from the comfort of your home. Look for the LIVE Online logo shown to the left to find these classes. As our learning environment changes, we look forward to offering additional classes live online.

**REGISTER ONLINE**

You must have an email account to register online.

2. Search for your class by entering a **key word** in the title or the **course number**. Click **Submit**. (Enter information in only one field for broader results.)
   - Key Word Example: *Driver*
   - Course Number Example: *TRAN-3398*
3. **Select the course** for which you wish to register. Click **Submit**.
4. Enter your **personal information**, **certify your identification** and click **Submit**.
   - *You must provide your Social Security Number.*
5. Optional: Enter your **Additional Registration Information** and click **Submit**.

*The College requires a student’s Social Security number as a condition for enrollment online. A student’s Social Security number information constitutes an “educational record” under FERPA.*

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**OR REGISTER BY MAIL, FAX OR IN PERSON**

Registration Form - Non-Credit Course

Complete this form with payment information and send via mail to Southeast Community College, Continuing Education, 301 S. 68th St. Place, Lincoln, NE 68510 OR FAX to 402-437-2703. The College requests, but does not require, a student provide their Social Security number during the admissions process. Visit [www.southeast.edu/collegecatalog](http://www.southeast.edu/collegecatalog) for additional information.

<table>
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<th>Birth Date</th>
<th>Name: Last</th>
<th>State</th>
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<th>County #</th>
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<th>Business Phone</th>
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<th>Female</th>
<th>Yes</th>
<th>No</th>
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<tr>
<td>Nebraska Resident</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
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<th>Ethnicity (select one):</th>
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<tr>
<th>Race (Select one or more):</th>
<th>White</th>
<th>Asian</th>
<th>American Indian/Alaska Native</th>
<th>Black/African-American</th>
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**SIGNATURE**

- [ ] Check  [ ] Cash  [ ] Mastercard  [ ] AMEX  [ ] Discover  [ ] VISA  [ ] V Code ______

Name as it appears on card: ________________________

Exp. Date: __/____/____

[ ] SCC Staff Tuition Waiver [ ]

FOR OFFICE USE ONLY

| ID# ____________________ | DE ____________________ |

Today’s Date __/____/____

Submit this form indicates that I understand: 1) that my registration is complete and that I am accountable for the tuition and fees and subject to a grade in the courses I select; 2) that should I officially drop, cancel, or withdraw, any refund in tuition will be determined by the date I submit this form to the college; 3) that my account statement reflects all charges and credits; 4) that failure to complete course work as scheduled, or any changes in full-time status, residency, etc. must be reported to the college; 5) any changes in SSN, legal name, address, residency, etc. must follow the college procedures in the Student Handbook and College Catalog. If a student withdraws after the drop deadline, then the payment of the tuition due is determined according to the college drop policy. If a student withdraws before the full payment due date, the student shall be responsible for the full payment of the tuition due. If you have problems getting registered, please call 402-437-2700 or 800-828-0072 for assistance.

301 S. 68th St. Place, Lincoln, NE 68510
402-437-2700 • 800-828-0072 • FAX 402-437-2703

[www.southeast.edu/continuing](http://www.southeast.edu/continuing)